



# TIA ANDREA GUTTENSOHN

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**Mobile** +65 8608 5762  
**Height** 171cm  
**Weight** 60kg  
**Languages** English (Fluent)  
German (Fluent)  
Mandarin (Conversational)

## Theatre

<b>Swipe Right</b> Luke Somasundram	App, Jacquélisse	Claire Wong LASALLE
<b>The Beckett Project (Play)</b> Samuel Beckett	W1	Sarah Jane Scaife LASALLE
<b>Dracula; How I Was Able To Face The Mirror And Realise That Living Had Become A Chore</b> Edith Podesta	The Beheaded	Stefanos Rassios LASALLE
<b>Measure for Measure</b> William Shakespeare	Elbow, Mariana	Adam Marple LASALLE
<b>Family</b> Leow Puay Tin	Nam Kun, Ah Huat, Sah Soh, Lucy	Noor Effendi Ibrahim LASALLE
<b>Revolutionary Model Play 2.0</b> Zhao Binghao	Zhang Chunqiao	Wang Chong SIFA 2015
<b>Spring Awakening</b> Frank Wedekind	Ilse	Aole T. Miller LASALLE
<b>The Tragical History of Doctor Faustus</b> Christopher Marlowe	Evil Angel, Ensemble	Shane Anthony Jones Renaissance College Hong Kong
<b>The Tempest</b> William Shakespeare	Ariel	Matthew Gregory Faust International Hong Kong

## Education and Training

<b>BA(Hons) Acting</b> 2014-2017	LASALLE College of the Arts, Singapore	<b>Voice Workshops</b>	Walton Wilson, Linda Nicholls-Gidley, Aole T Miller (Budi), Mallika Prasad
		<b>Movement Workshops</b>	Mojisola Adebayo, Stephen Wangh

## Skills

Accents	American (ASS, Southern, New York), RP, German, Hong Kong, Singaporean, Australian (General),	Movement	Kalaripayattu Suzuki Method Viewpoints Basic Ballet Basic Tap Basic Jazz
Acoustic Guitar	Basic	Modelling	NU Model Management Training
Singing	Contralto – Mezzo Soprano	Other Skills	Scuba Diving (PADI Advanced Open Water Certification) Cycling



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